***Conducting (MUS 319) rehearsal observation***

Location:

Date:

Ensemble:

1. How did the instructor begin rehearsal? What warm up was employed, if any, and if so, how did it prepare the students to sing/play?
2. Please briefly describe the lesson plan. Did the teacher have a prescribed plan or rehearsal order written on the board? If so, was he/she able to follow it?
3. Did any issues of classroom management and/or discipline arise, and if so, how did the teacher address this?
4. Briefly write/describe one or two things you think the teacher did effectively that you’d like to “steal” for your classroom.

Any other notes or observations regarding this classroom rehearsal?