

**Nathan J. Windt**

300 West Spring Street

Eldridge, IA 52748

513.460.3121

[nathanwindt@yahoo.com](mailto:nathanwindt@yahoo.com)

[www.nathanwindt.com](http://www.nathanwindt.com)

**EDUCATION: Bachelor of Music Education, May 2002**

North Park University, Chicago, Illinois (K-12 Music)

**Master of Music, Choral Conducting, June 2005**

College-Conservatory of Music at the University of Cincinnati

**Doctor of Musical Arts, Choral Conducting, June 2008**

College-Conservatory of Music at the University of Cincinnati (Voice Cognate)

**CONDUCTORS STUDIED FROM INCLUDE:**

*CCM Choral Faculty:* Earl Rivers, Stephen Coker, John Leman

*CCM Visiting Choral Faculty:* Richard Sparks, Richard Westenburg,  
Dale Warland

*CCM Orchestral Faculty:* Mark Gibson, Chen Lin

*North Park Faculty:* Rollo Dilworth, Tom Zelle

*Masterclasses and others:* Doreen Rao, Duain Wolfe, Harry Christophers,  
Stephen Darlington, Helmuth Rilling, Tom Somerville

**ADDITIONAL CONDUCTING EXPERIENCE:**

**Clinics and Festivals:**

- Southeast ICDA pre-All-State conductor (September 2018)
- Metrofest OPUS Choir conductor (October 2017)
- Three Rivers Conference Honor Choir conductor (October 2017)
- Plainchant and Singing, St. Paul Lutheran Church (September 2017)
- IHSA Music Organizational Competition, choral adjudicator (April 2017)
- Newman Catholic High School Mixed Choir (March 2017)
- Northwest Upstate Illini Conference Music Festival conductor (March 2017)
- Princeton High School Choirs (April 2016, 2017)
- Rockridge High School Choirs (March 2017)
- Quad City Open Solo/Ensemble Adjudicator (March 2017)
- Joliet West High School Choral Festival (February 2016, 2017, 2019)
- District II ILMEA Junior Mixed Choir conductor (November 2016)
- River Valley Conference Choral Festival conductor (October 2016)
- North Scott High School (Eldridge, IA) Men's Chorus and North Scott Singers (2015, 2016)
- Waukegan Middle School Music Festival (May 2015)
- United Township High School, Treble Women's Chorus and Advanced High School Chorale (April 2015, April 2016, April 2017, April 2018)

- St. Edmonds High School Junior/Senior Concert Choir, Freshman/Sophomore Gaelic Choir (April 2015)
- Pleasant Valley Junior High School Solo/Ensemble contest adjudicator (March 2015)

**Masterclasses:**

- Dale Warland and the Dale Warland Singers (February 2004)
- Harry Christophers and the Sixteen (April 2005)
- Stephen Darlington from Christ Church Cathedral, Oxford (April 2005)
- Helmuth Rilling (International Bach Festival, October 2005; Oregon Bach Festival, June 2007)
- Peter Phillips and the Tallis Scholars (March 2007)
- Marguerite L. Brooks, Robert Sund, Hans Graf (Chorus America *A Cappella* Masterclass, January 2010)

**AWARDS:**

- 2012 Exemplary Teacher of the Year, awarded by the Division of Higher Education of the General Board of Higher Education and Ministry of the United Methodist Church
- 2015-2016 Teacher of the Year, awarded by the St. Ambrose University Student-Alumni Association
- Traveling Trophy award winner (teaching excellence, peer-nominated), College of Arts and Sciences, St. Ambrose University (May 2016)

**PUBLICATIONS:**

- *A Conductor's Guide to Selected Short, Pre-Viennese Liturgical and Sacred Choral Works of Wolfgang Amadeus Mozart* (Doctoral Document, 2008)
- "Joachim Linckelmann's Arrangement of *Ein Deutsches Requiem* for Chamber Ensemble: A Comparative Analysis," in *The Choral Journal*, November 2011
- "The Pajama Composer: An Interview with Ivo Antognini," in *The International Choral Bulletin*, Volume XXXIV, Number 2—2<sup>nd</sup> Quarter, 2015
- Numerous Book and Recorded Sound Reviews, *The Choral Journal* (comprehensive listing available upon request), 2012–present

**EXPERIENCE:**

**Associate Professor of Music, Director of Choral Activities**

**St. Ambrose University, Davenport, IA, August 2014–present**

- Conduct University Chorale (large, mixed-voice ensemble) and Chamber Singers (small, mixed-voice); serve as faculty mentor for student-led ensembles, Bee Sharp (tenor/bass) and Bella Voce (treble); actively recruit for music majors and ensemble participants on- and off-campus and plan domestic tours and advertising for off-campus recruiting, including recording and performance opportunities; teach courses in conducting, choral methods, and vocal methods; maintain

voice studio comprised of music majors, minors, and non-music majors; advise music education and vocal music students.

- Faculty service on Baecke Committee, Faculty Handbook Committee, and Welcome Week Committee, as well as search committee service within the music department.
- Received Promotion and Tenure, April 2017.
- Acting Chair of the Music Department during Fall 2017 semester (sabbatical replacement).

**Assistant Professor of Music, Director of Choral Activities  
Tennessee Wesleyan College, Athens, TN, August 2008–May 2014**

- Conduct TWC Concert Choir and Chorale, both mixed ensembles; actively recruit for ensembles on campus and plan domestic tours and advertising for off-campus recruiting, including recording and performance opportunities; teach courses in conducting techniques and music appreciation; maintain voice studio comprised of music and non-music majors; advise students within music discipline as well as non-majors. Led successful European tour in May 2014 with the TWC Chorale.
- Faculty service on Calendar Committee and Faculty Affairs Committee. Chair of Faculty Affairs Committee, 2013–2014.
- Co-created class, “Luther by the Bach,” cooperatively taught with Dr. William McDonald, addressing the musical and theological aspects of Lutheranism, Martin Luther, and J.S. Bach (Spring Semester 2012).
- Received Promotion and Tenure, March 2014

**Adjunct Instructor of Music, August 2007–June 2008  
Central State University, Wilberforce, Ohio**

- Maintained voice studio comprised of freshmen and sophomore music and non-music majors. Taught Advanced Choral Conducting for Music Education majors.

**Adjunct Instructor of Music, August 2007—June 2008  
Xavier University, Cincinnati, Ohio**

- Taught two sections of *Music Now!*, an introduction to popular music in the United States, from 1840—present.

**Music Director and Conductor, November 2004—April 2007  
Undergraduate Opera Project, College-Conservatory of Music**

- Conducted both musical and staging rehearsals, as well as performances of the CCM Undergraduate Opera Program’s presentations of Purcell’s *Dido and Aeneas*, Cavalli’s *L’Egisto*, and Ravel’s *L’Enfant et les Sortilèges*.
- Production of *L’Enfant* was awarded First Place in Class IV of the National Opera Association Competition for Best Production of the Year (2007).

**Graduate Assistant, September 2003—June 2007**

**University of Cincinnati, CCM Ensembles and Conducting**

- Served as Assistant Conductor for Chamber Choir, a graduate-level performance ensemble. Additional conducting experience with the Chamber Singers, a 35–40 voice lab choir for the graduate choral majors.
- Served as producer for CCM Christmas Concert (“Feast of Carols”), Survey of Choral Literature, Seminar in Choral Conducting, and Tangeman Sacred Music Center.

**Music Teacher and Chorus Director, August 2002—July 2003**

**Steger School District 194, Steger, Illinois**

- Responsible for music instruction both in 3<sup>rd</sup>-8<sup>th</sup> grade general music, as well as two choruses, both at the Elementary (4<sup>th</sup>-6<sup>th</sup> grade) and Middle School level (7<sup>th</sup>-8<sup>th</sup> grade).
- Implemented a highly successful music education curriculum for grades 3-8 in a district that previously had no music curriculum. Curriculum included Orff instrument instruction for fourth grade, as well as a six-week curriculum of 20<sup>th</sup> century American music for sixth grade: “From Ragtime to Rap” – including material from *Teach the Music* textbooks, student reports and musical performances in class by students.
- Facilitated a 200% growth in attendance and participation in the Junior High School Choir (from 8 students to 25 students), as well as bringing them to district competition for the first time in school history.

**Musician in Residence, August 2002—May 2003**

**Chicago Symphony Chorus, Chicago, Illinois**

- Served as one of two bass section leaders in the South Shore Community Chorus, an outreach choir located on the South Side of Chicago.
- Worked with members of the chorus as well as the leadership of the Chicago Symphony in implementing the vision of the program: to bring the Classical choral music experience at a high-quality level to communities, which may lack such opportunities.
- Conducted both sectional rehearsals with the basses as well as full chorus warm-ups, emphasizing proper choral technique and overall growth of musicianship.
- Singer with the Chicago Symphony Chorus (baritone), under the batons of Maestros Daniel Barenboim and Pierre Boulez.

**OTHER ACTIVITIES:**

- Collaborated with Dr. David Krupke, Clinical Assistant Professor of Speech-Language Pathology, in establishing the first annual World Voice Day event on the campus of St. Ambrose University (April 2016, 2017, 2018).
- Participated in the Inaugural Director’s Chorus at the 2014 American

- Choral Director's Association Southern Division Conference.
- Reorganized the Athens Area Community Chorus as Artistic Director and Conductor (beginning in the 2009/2010 Season), which included Part I of Handel's *Messiah*. Subsequent concerts included "Broadway and Beyond," featuring vocal jazz and musical theatre selections; a concert including the music of Haydn, Mozart, and Beethoven, featuring a performance of Mozart's "Coronation" Mass, KV 317; and, a performance of Brahms's *Ein deutsches Requiem*, in a new arrangement for chamber orchestra, performed in April 2012.
  - Numerous professional church music appointments in a variety of liturgical settings as music and choir director, accompanist, and vocal section leader (*a full resume with these experiences is available upon request*).
  - Numerous professional choral singing experiences in Chicago and Cincinnati, including the Chicago Symphony Chorus, the Camerata Singers of Lake Forest, the Anshe Emet Synagogue Choir, the Choir of St. Peter in the Loop, the May Festival Chorus, the Vocal Arts Ensemble of Cincinnati, Schola Inaugural Choir (Xavier University) and numerous other professional church choirs, including solo performances (broadcast on WCET Cincinnati with the Vocal Arts Ensemble as soloist in John Tavener's "God With Us," December 2007).
  - Frequent commissioner and conductor of world premieres, including "Keep on Travelin', Soldier," and "I Want Jesus to Walk with Me," both by Rollo A. Dilworth, as well as five settings of Ambrosian texts by William G. Campbell.
  - Oversaw installation and cataloguing of the Dale Warland Library, CCM's major library acquisition in the summer of 2004.
  - Served as Chorus Master for North Park University's 2002 production of *Le Nozze di Figaro*, as well as singing the title role.
  - Performed in numerous opera roles, both professionally and as a student, including the title role in *Gianni Schicchi*, Grandpa in *The Tender Land*, Bob in *The Old Maid and the Thief*, Figaro in *Le Nozze di Figaro*, Sciarrone in *Tosca*, Dr. Falke in *Die Fledermaus*, and as chorus section leader in *The Magic Flute* and *Susanna* with the College of DuPage opera program.
  - Training in Dalcroze, Kodaly, and Orff music teaching methods.
  - Awarded the Denise Bengston Memorial Scholarship Fund as a student at North Park University, awarded for excellence in choral music.

#### REPRESENTATIVE SAMPLING OF REPERTOIRE CONDUCTED AND SUNG:

- Monteverdi: *Vespro della Beata Vergine* (1610)
- Cavalli: *L'Egisto*
- Purcell: *Dido and Aeneas*
- J. S. Bach: *St. Matthew Passion*, *St. John Passion*, *B minor mass*, *Christmas Oratorio*, *Magnificat*, numerous Cantatas (including BWV 4, 71, 80, 106, 131, 140, 150), Motets (including *Jesu meine Freude* and *Lobet den Herren, alle Heiden*), and Orchestral Suites (BWV 1068, 1069)

- G. F. Handel: *Messiah*, *Coronation Anthems* (complete)
- Mozart: *Requiem* (Levin completion), *C minor mass* (Levin completion), *Regina coeli* KV 108, *Benedictus sit Deus* KV 117, “Coronation” Mass KV 317, *Vespers* KV 321 and 339, *Regina coeli* KV 276, numerous *Missa breves* (including KV 220, 192, 194, 275) and shorter choral works; title role in *Le nozze di Figaro* as well as conductor (separate performances)
- Haydn: *Te Deum* for the Empress Marie Therese, *Theresienmesse*, *Paukenmesse*, *Creation*, *Seasons*
- Beethoven: *Missa solemnis*, *Mass in C*; *Elegaic Song*, and other miscellaneous shorter choral works
- Mendelssohn *Elijah*, *A Midsummer Night’s Dream*
- Numerous *Requiem* settings, including those of Brahms, Fauré, Duruflé, Berlioz, and Verdi; selections of Herbert Howells *Requiem*, for which I sang as baritone soloist
- Performance of new arrangement of Brahms’s *Ein deutsches Requiem* for chamber orchestra (April 2012–**American premiere**)
- Janacek *Glagolitic Mass*
- Stravinsky: *Symphony of Psalms*, *Les Noces*
- Mahler: Symphonies 2 and 8
- Rachmaninoff *Vespers*
- Orff: *Carmina Burana*
- Ravel: *L’Enfant et les Sortilèges*
- Tchaikovsky *Romeo and Juliet*, *Violin Concerto in D major*
- Vaughan Williams *Fantasia on Christmas Carols*, *Five Mystical Songs*
- Numerous contemporary American choral works, including Lauridsen’s *Midwinter Songs*, *Madrigali*, *O magnum mysterium*, *O nata lux*, and *Ave Maria*; Eric Whitacre’s *Leonardo Dreams of His Flying Machine*, *Water Night*, *A Boy and a Girl*, *I thank you God for most this amazing day*, *Lux aurumque*, and other miscellaneous works by Cary John Franklin, William Hawley, Stephen Paulus, Eric William Barnum, Carson Cooman, Carol Barnett, Ivo Antognini, Jake Runestad, and many others

#### **ACTIVE PROFESSIONAL MEMBERSHIPS:**

- American Choral Director’s Association (ACDA)
- National Collegiate Choral Organization (NCCO)
- Chorus America
- National Association for Music Education (NAfME)
- National Association of Teachers of Singing (NATS)
- College Music Society (CMS)
- American Bach Society (ABS)

**REFERENCES AND A COMPREHENSIVE REPERTOIRE LIST AVAILABLE  
UPON REQUEST**