Nathan J. Windt

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**EDUCATION:** **Bachelor of Music Education, May 2002**

North Park University, Chicago, Illinois (certified K-12 licensure, Illinois)

**Master of Music, Choral Conducting, June 2005**

College-Conservatory of Music at the University of Cincinnati

**Doctor of Musical Arts, Choral Conducting, June 2008**

College-Conservatory of Music at the University of Cincinnati (Voice Cognate)

**CONDUCTORS STUDIED FROM INCLUDE**:

*CCM Choral Faculty:* Earl Rivers, Stephen Coker, John Leman

*CCM Visiting Choral Faculty:* Richard Sparks, Richard Westenburg,

Dale Warland

*CCM Orchestral Faculty:* Mark Gibson, Chen Lin

*North Park Faculty:* Rollo Dilworth, Tom Zelle

*Masterclasses and others:* Doreen Rao, Duain Wolfe, Harry Christophers,

Stephen Darlington, Helmuth Rilling, Tom Somerville

**ADDITIONAL CONDUCTING EXPERIENCE:**

*Masterclasses:*

* Dale Warland and the Dale Warland Singers (February 2004)
* Harry Christophers and the Sixteen (April 2005)
* Stephen Darlington from Christ Church Cathedral, Oxford (April 2005)
* Helmuth Rilling (International Bach Festival, October 2005; Oregon Bach Festival, June 2007)
* Peter Phillips and the Tallis Scholars (March 2007)
* Marguerite L. Brooks, Robert Sund, Hans Graf (Chorus America *A Cappella* Masterclass, January 2010)

**PUBLICATIONS:**

* *A Conductor’s Guide to Selected Short, Pre-Viennese Liturgical and Sacred Choral Works of Wolfgang Amadeus Mozart* (Doctoral Document, 2008)
* “Joachim Linckelmann’s Arrangement of *Ein Deutsches Requiem* for Chamber Ensemble: A Comparative Analysis,” in *The Choral Journal*, November 2011

**AWARDS:**

* 2012 Exemplary Teacher of the Year, awarded by the Division of Higher Education of the General Board of Higher Education and Ministry of the United Methodist Church

**EXPERIENCE:** **Assistant Professor of Music, Director of Choral Activities**

**St. Ambrose University, Davenport, IA, August 2014–present**

* Conduct University Chorale (large, mixed-voice ensemble) and Chamber Singers (small, mixed-voice); actively recruit for ensembles on-campus and plan domestic tours and advertising for off-campus recruiting, including recording and performance opportunities; teach courses in conducting, choral methods, and vocal methods; maintain voice studio comprised of music majors, minors, and non-music majors.

**Assistant Professor of Music, Director of Choral Activities**

**Tennessee Wesleyan College, Athens, TN, August 2008–May 2014**

* Conduct TWC Concert Choir and Chorale, both mixed ensembles; actively recruit for ensembles on campus and plan domestic tours and advertising for off-campus recruiting, including recording and performance opportunities; teach courses in conducting techniques and music appreciation; maintain voice studio comprised of music and non-music majors; advise students within music discipline as well as non-majors. Faculty service on Calendar Committee and Faculty Affairs Committee. Chair of Faculty Affairs Committee, 2013–2014. Awarded Promotion and Tenure in March, 2014. Led successful European tour in May, 2014, with the TWC Chorale.
* Created class, “Luther by the Bach,” cooperatively taught with Dr. William McDonald, addressing the musical and theological aspects of Lutheranism, Martin Luther, and J.S. Bach (Spring Semester 2012).

**Adjunct Instructor of Music, August 2007–June 2008**

**Central State University, Wilberforce, Ohio**

* Maintained voice studio comprised of freshmen and sophomore music and non-music majors. Taught Advanced Choral Conducting for Music Education majors.

**Adjunct Instructor of Music, August 2007—June 2008**

**Xavier University, Cincinnati, Ohio**

* Taught two sections of *Music Now!*, an introduction to popular music in the United States, from 1840—present.

**Music Director and Conductor, November 2004—April 2007**

**Undergraduate Opera Project, College-Conservatory of Music**

* Conducted both musical and staging rehearsals, as well as performances of the CCM Undergraduate Opera Program’s presentations of Purcell’s *Dido and Aeneas*, Cavalli’s *L’Egisto*, and Ravel’s *L’Enfant et les Sortileges.*
* Production of *L’Enfant* was awarded First Place in Class IV of the National Opera Association Competition for Best Production of the Year (2007).

**Graduate Assistant, September 2003—June 2007**

**University of Cincinnati, CCM Ensembles and Conducting**

* Served as Assistant Conductor for Chamber Choir, a graduate-level performance ensemble. Additional conducting experience with the Chamber Singers, a 35–40 voice lab choir for the graduate choral majors.
* Served as producer for CCM Christmas Concert (“Feast of Carols”), Survey of Choral Literature, Seminar in Choral Conducting, and Tangeman Sacred Music Center.

**Music Teacher and Chorus Director, August 2002—July 2003**

**Steger School District 194, Steger, Illinois**

* Responsible for music instruction both in 3rd-8th grade general music, as well as two choruses, both at the Elementary (4th-6th grade) and Middle School level (7th-8th grade).
* Implemented a highly successful music education curriculum for grades 3-8 in a district that previously had no music curriculum. Curriculum included Orff instrument instruction for fourth grade, as well as a six-week curriculum of 20th century American music for sixth grade: “From Ragtime to Rap” – including material from *Teach the Music* textbooks, student reports and musical performances in class by students.
* Facilitated a 200% growth in attendance and participation in the Junior High School Choir (from 8 students to 25 students), as well as bringing them to district competition for the first time in school history.

**Chancel Choir Director, August 2009—present**

**Allen Memorial United Methodist Church, Athens, Tennessee**

* Conduct weekly rehearsals and Sunday services for the Chancel Choir, a 25-voice volunteer ensemble; prepare seasonal cantatas; arrange for music at special services when necessary.
* Plan Sunday hymns, Offertories, and other special music, based on pastoral themes and liturgical season; serve on Worship Team to coordinate ministry opportunities.

**Director of Music, August 2003—June 2008**

**Groesbeck United Methodist Church, Cincinnati, Ohio**

* Leader and coordinator of the church’s six different music ministries, ranging in style from adult chancel choir to contemporary worship band; planned Sunday hymns based on pastoral themes and liturgical season.
* Conduct weekly rehearsals and Sunday services for the Chancel Choir, a 25-voice volunteer ensemble; initiated the “Alleluia!” concert series at GUMC, fulfilling its mission of bringing the community a wide variety of musical genres and groups, including masterworks such as Handel’s *Messiah* and themed concerts.

**Director of Music, September 2001—June 2003**

# Luther Memorial Church of Chicago, Chicago, Illinois

* Coordinated weekly rehearsals and Sunday services for the Chancel Choir, a 20-voice volunteer ensemble that saw a 75% growth under my leadership.
* Coordinated and conducted special services and concerts at LMC that served as musical outreach opportunities both in the church and in the community, including joint cantata services (with Sauganash Community Church) featuring masterworks of Bach and Mozart.

**Musician in Residence, August 2002—May 2003**

**Chicago Symphony Chorus, Chicago, Illinois**

* Served as one of two bass section leaders in the South Shore Community Chorus, an outreach choir located on the South Side of Chicago.
* Worked with members of the chorus as well as the leadership of the Chicago Symphony in implementing the vision of the program: to bring the Classical choral music experience at a high-quality level to communities, which may lack such opportunities.
* Conducted both sectional rehearsals with the basses as well as full chorus warm-ups, emphasizing proper choral technique and overall growth of musicianship.
* Singer with the Chicago Symphony Chorus (baritone), under the batons of Maestros Daniel Barenboim and Pierre Boulez.

**ACTIVITIES:**

* Participated in the Inaugural Director’s Chorus at the 2014 American Choral Director’s Association Southern Division Conference.
* Reorganized the Athens Area Community Chorus as Artistic Director and Conductor (beginning in the 2009/2010 Season), which included Part I of Handel’s *Messiah*. Subsequent concerts included “Broadway and Beyond,” featuring vocal jazz and musical theatre selections; a concert including the music of Haydn, Mozart, and Beethoven, featuring a performance of Mozart’s “Coronation” Mass, KV 317; and, a performance of Brahms’s *Ein deutsches Requiem*, in a new arrangement for chamber orchestra, performed in April 2012.
* Numerous professional choral singing experiences in Chicago and Cincinnati, including the Chicago Symphony Chorus, the Camerata Singers of Lake Forest, the Anshe Emet Synagogue Choir, the Choir of St. Peter in the Loop, Tenor section leader at Sauganash Community Church, the May Festival Chorus, the Vocal Arts Ensemble of Cincinnati, Schola Inaugural Choir (Xavier University) and numerous other professional church choirs, often featured as soloist (broadcast on WCET with the Vocal Arts Ensemble as soloist in John Tavener’s “God With Us,” December 2007).
* Frequent commissioner and conductor of world premieres, including “Keep on Travelin’, Soldier,” and “I Want Jesus to Walk with Me,” both by Rollo A. Dilworth, as well as “Veni Redemptor Gentium” by William G. Campbell.
* Oversaw installation and cataloguing of the Dale Warland Library, CCM’s major library acquisition in the summer of 2004.
* Served as Chorus Master for North Park University’s 2002 production of *Le Nozze di Figaro*, as well as singing the title role.
* Performed in numerous opera roles, both professionally and as a student, including Figaro in ***Le Nozze di Figaro***, Sciarrone in ***Tosca***, Dr. Falke in ***Die Fledermaus***, and as chorus section leader in ***The Magic Flute*** and ***Susanna***with the College of DuPage opera program.
* Training in Dalcroze, Kodaly, and Orff music teaching methods.
* Awarded the Denise Bengston Memorial Scholarship Fund as a senior at North Park University, awarded for excellence in choral music.

**REPRESENTATIVE SAMPLING OF REPERTOIRE CONDUCTED AND SUNG:**

* Monteverdi: *Vespro della Beata Vergine* (1610)
* Cavalli: *L’Egisto*
* Purcell: *Dido and Aeneas*
* J. S. Bach: *St. Matthew Passion*, *St. John Passion*, *B minor mass*, *Christmas Oratorio*, *Magnificat*, numerous Cantatas (including BWV 4, 71, 80, 106, 131, 140, 150), Motets (including *Jesu meine Freude* and *Lobet den Herren, alle Heiden*), and Orchestral Suites (BWV 1068, 1069)
* G. F. Handel: *Messiah*, *Coronation Anthems* (complete)
* Mozart: *Requiem* (Levin completion), *C minor mass* (Levin completion), *Regina coeli* KV 108, *Benedictus sit Deus* KV 117, “Coronation” Mass KV 317, Vespers KV 321 and 339, *Regina coeli* KV 276, numerous *Missa breves* (including KV 220, 192, 194, 275) and shorter choral works; title role in *Le nozze di Figaro*
* Haydn: *Te Deum* for the Empress Marie Therese, *Theresienmesse*, *Paukenmesse*, *Creation*, *Seasons*
* Beethoven: *Missa solemnis*, *Mass in C*; *Elegaic Song*, and other miscellaneous shorter choral works
* Mendelssohn *Elijah*, *A Midsummer Night’s Dream*
* Numerous *Requiem* settings, including those of Brahms, Fauré, Duruflé, Berlioz, and Verdi; selections of Herbert Howells *Requiem*, for which I sang as baritone soloist
* Performance of new arrangement of Brahms’s *Ein deutsches Requiem* for chamber orchestra (April 2012–**American premiere**)
* Numerous contemporary American choral works, including Lauridsen’s *Midwinter Songs*, *Madrigali*, *O magnum mysterium*, *O nata lux*, and *Ave Maria*; Eric Whitacre’s *Leonardo Dreams of His Flying Machine*, *Water Night*, *A Boy and a Girl*, *I thank you God for most this amazing day*, *Lux aurumque*, and other miscellaneous works by Cary John Franklin, William Hawley, Stephen Paulus, Eric William Barnum, Carson Cooman, Carol Barnett, and many others
* Janacek *Glagolitic Mass*
* Stravinsky: *Symphony of Psalms*, *Les Noces*
* Mahler: Symphonies 2 and 8
* Rachmaninoff *Vespers*
* Orff: *Carmina Burana*
* Ravel: *L’Enfant et les Sortileges*
* Tchaikovsky *Romeo and Juliet*, *Violin Concerto in D major*
* Vaughan Williams *Fantasia on Christmas Carols*, *Five Mystical Songs*

**PROFESSIONAL MEMBERSHIPS:**

* American Choral Director’s Association (ACDA)
* College Music Society (CMS)
* National Association for Music Education (MENC)
* National Collegiate Choral Organization (NCCO)
* National Association of Teachers of Singing (NATS)

**REFERENCES AND A COMPREHENSIVE REPERTOIRE LIST AVAILABLE UPON REQUEST**