**ST. AMBROSE UNIVERSITY**

COLLEGE OF ARTS & SCIENCES

Department of Music

Applied Voice Spring 2017 Syllabus

(MUS 103, MUS 203, MUS 303)

**Instructors:**

Thea Engelson Maureen Holmes Jennifer VanSpeybroeck

Music House Music House Music House

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Nathan Windt **Accompanist:**

109 Galvin Younjung Cha

333-6146 107 Galvin/Music House

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**Office Hours for Nathan Windt:** Monday–Friday, 9:00–10:00, or by appointment.

**Course Description:**

Applied voice provides one-on-one, highly individualized training in voice. Each student receives one 30-minute lesson per week. Individual practice is required outside of the lesson. Can be repeated up to 8 credits. For fees, see the Expenses section of the Catalogue.

**MUS 103:** For non-music majors and minors.

**MUS 203:** For music majors, music minors or music scholarship recipient students.

**MUS 303:** For third- and fourth-year music majors.

**Course Objectives:**

Students will:

* Demonstrate a basic understanding and application of basic vocal technique.
* Develop musicality and musicianship.
* Display work towards mastery of diction and musical style.
* Communicate honestly, effectively and tastefully with an audience through the art of singing.
* Demonstrate attention to the accompaniment and ability to sing in relation to it.
* Present a professional attitude toward performing including promptness and appropriate dress.
* Exhibit enthusiasm about learning the music and participating in the musical experience
* Examine the music and language of other cultures.
* Learn vocal solo repertoire appropriate to their vocal development and ability

**Voice Lesson (Studio) Requirements:**

* Attend weekly lessons and arrive on time. (See Attendance)
* Come to the lesson fully warmed up.
* Be well prepared on the technical skill(s) and literature assigned.
* Bring the required materials to every lesson.
* **Practice assigned materials daily.**
* Have one song memorized by mid-term.

**Lesson Attendance Policies:**

* The student is expected to attend all lessons at the scheduled time.
* Unexcused absences will have a negative impact on the final grade. (Instructors must be notified at least 2 hours prior to the lesson.)
* A doctor’s (or Nurse Nancy’s) excuse will be accepted for illness, or at the instructor’s discretion with advanced notice.
* Other major personal or family problems will be considered at the instructor’s discretion.
* Vocal fatigue, sinuses, hoarseness, lack of sleep and the like are not valid excuses. (There is always additional work that can be done.)
* If missing a lesson is the result of a school event, the instructor must be notified at least a week in advance.
* All lessons that the instructor misses will be made up. These and all excused lessons will be made up at a time that is mutually convenient.

**Materials:**

* Music: The student is responsible for the purchase of music used for lessons. It is important for music majors and minors to begin to build their personal music library. Repertoire choices will be discussed with students on an individual basis.
* Pencils
* Recording Device
* Binder

**Accompanist Guidelines:**

Applied lesson students are provided with an accompanist for performances in convocation and jury examinations. Our accompanist is Younjung Cha.

Email: chayounjung1@gmail.com

* Sign up for times on the music events bulletin board outside of Madsen Hall.
* The singer is expected to have sung through their selection twice prior to performing in Seminar or Convocation. This may be accomplished in a single coaching session. (So, there is no requirement of two separate meetings prior to a performance.)
* Always be on time and prepared to rehearse.
* Please give the accompanist your music on the days she is on campus, prior to your rehearsal day. For example, if she is on campus on a Wednesday, and your rehearsal is on a Friday, you must get your music to Younjung prior to 12:00 pm on Wednesday, so she can be prepared for your rehearsal. Copies may be dropped off in the file holders outside Galvin Room 107 or at the Music House. Please label it with your full name (legibly written!), the planned first rehearsal and/or performance date, approximate tempo, and any cuts or special directions. When making copies, make sure ALL notes are copied.
* Notify the accompanist if you must miss or be late for a rehearsal.
* **A missed rehearsal with the accompanist will count as an unexcused absence and be reflected in your grade.**

**Convocation and Voice Seminars;**

These are held at 2:00 on Fridays. Schedules of these events will be posted outside instructor’s doors. Hearing other performers sing and performing at these events is an enlightening learning experience. **PLEASE NOTE**: Convocation attendance is required for music majors and scholarship students.

**Disabilities:**

Students with disabilities who believe that they may need accommodations in this class are encouraged to contact Student Disability Services at 333-6275 as soon as possible to better ensure that such accommodations are implemented in a timely fashion. Student Disability Services home page: <http://web.sau.edu/disabilityservices/default.htm>.

**General Education:** The General Education Outcome addressed as integral to this course includes the Creative Arts, in the Liberal Arts tradition.

**Repertoire Requirements:**

**MUS 103:** Learn and be prepared to perform from memory a minimum of 3 songs from classical, folksong or musical theatre repertory.

**MUS 203 Scholarship Recipient:** Learn and be prepared to perform from memory at least 3 songs from the classical, folk song or musical theatre repertory in at least **one** language (Italian, German, French, Spanish or at the discretion of the instructor).

**MUS 203 Music Major & Music Minor**: Learn and be prepared to perform from memory at least 4 songs from the classical, folk song or musical theatre repertory in at least **two** languages (Italian, German, French, Spanish or at the discretion of the instructor).

**MUS 303 Music Major**: Learn and be prepared to perform from memory at least 4 songs from the classical, folk song or musical theatre repertory in at least **two** languages (Italian, German, French, Spanish or at the discretion of the instructor).

**Performance Requirements:**

**MUS 103:** Perform an end-of-semester jury examination (See Jury requirements)

**MUS 203 Scholarship Recipients:**

* Perform an end-of-semester jury examination (See Jury requirements)
* Perform once at a voice seminar or convocation

**MUS 203 Music Major/Minor:**

* Perform an end-of-semester Jury Examination (See Jury requirements)
* Perform at 2 Voice Seminar or Convocations.

**MUS 303 Music Major:**

* Perform an end-of-semester Jury Examination (See Jury requirements)
* Perform at 2 Voice Seminar or Convocations.

**Jury Requirements:**

* **Vocal juries are Tuesday, May 9, from 10:00–5:00. You will sign up for an individual time; that sign-up sheet will be posted in late April.**
* Make arrangements to work with the staff accompanist for 2 rehearsal sessions.
* **An unexcused absence at the jury will result in an “F” for the final grade.**

**MUS 103:** Prepare 3 songs. Sing 2; student chooses one, jury chooses second.

**MUS 203 Scholarship Recipients**: Prepare 3 songs. Sing 2; student chooses one, jury chooses second.

**MUS 203/303 Music Major/Minor:** Prepare 4 songs. Sing 2; student chooses one, jury chooses second.

**At-A-Glance Chart of Applied Voice Requirements:**

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| --- | --- | --- | --- |
|  | **MUS 103** | **MUS 203****Scholarship** | **MUS 203****Music Major &****Music Minor** |
| **Repertoire**  | 3 Songs minimum | 3 Songs(1 foreign language) | 4 Songs(2 foreign languages) |
| **Performance Requirements** |  | 1 performance(Seminar or Convocation) | 2 performances(Seminar or Convocation) |
| **Jury Requirements** | 3 songs (prepared & memorized)Perform 2 | 3 Songs(1 foreign language)Perform 2 | 4 Songs(2 foreign languages)Perform 2 |
| **Attendance**  | All Lessons | All LessonsAll ConvocationsVoice Seminar | All LessonsAll ConvocationsVoice Seminar |
| **Accompanist** | 2 Sessions | 4 Sessions | 6 Sessions |